

# MARTY FRIEDMAN

## Melodic Control



**INSIDE EDGE PRODUCTIONS**

**Guitar Series**

Stereo Hi-fi - VHS - 58 mn.



## *Introduction*

Many of the following exercises are played essentially rubato, which means they are played with elasticity and freedom of tempo; in other words, there are slight accelerandos and ritardandos alternating according to the musical expression. Also, some of the exercises are in odd time signatures and/or changing time signatures. When transcribing this material, we grouped odd-meter measures in such a way as to help the reader see the musical phrase lengths. These odd groupings can also be played in common (4/4 or 3/4) time. Marty uses these devices often when playing in 4/4 or 3/4 time.

# Hearing the Chords

## Example 1

**E**

The musical score is written for guitar, consisting of two systems of a treble staff and a bass staff. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The treble staff contains melodic lines with various articulations including slurs, ties, and vibrato. The bass staff contains guitar-specific notation, including fret numbers (0-10), accidentals (sharps and naturals), and vibrato marks. Fingering numbers (1-4) are indicated for many notes. Measure 8 ends with a double bar line.

**Measure 1:** Treble: E4 quarter, F#4 quarter, G#4 quarter, A4 quarter. Bass: 0, 4, 2, 2 (4) sh 6, 4, 5, 4.

**Measure 2:** Treble: A4 quarter, B4 quarter, C#5 quarter, D5 quarter. Bass: 4, 4, 4, 5, 7, vibrato.

**Measure 3:** Treble: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Bass: 7, 7, 5, 5, 5, 5, 7 sl, 10.

**Measure 4:** Treble: A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Bass: 7, 7, 5, 5, 5, 5, 7 sl, 10.

**Measure 5:** Treble: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Bass: (10), vibrato, 9, 7, 9, 10.

**Measure 6:** Treble: A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Bass: 12, 10, 9, 7, 5, 4.

**Measure 7:** Treble: E5 quarter, F#5 quarter, G#5 quarter, A5 quarter. Bass: 5, 3, 2, 4, 2, 1, 2.

**Measure 8:** Treble: A5 quarter, B5 quarter, C#6 quarter, D6 quarter. Bass: 2 sl, 5, 4, 2, 0.

# Hearing the Chords

## Example 2

**D**

The musical score is for a guitar piece in D major (two sharps) and 4/4 time. It is divided into two systems, each with three measures. The first system begins with a D chord. The notation includes a treble clef and a 4/4 time signature. The guitar part features various techniques such as triplets, slurs, and bends. The bass part is indicated by letters T, A, and B on the staff lines.

**System 1:**

- Measure 1: Treble clef, D chord. Bass part: T, A, B.
- Measure 2: Treble clef, D chord. Bass part: T, A, B.
- Measure 3: Treble clef, D chord. Bass part: T, A, B.

**System 2:**

- Measure 4: Treble clef, D chord. Bass part: T, A, B.
- Measure 5: Treble clef, D chord. Bass part: T, A, B.
- Measure 6: Treble clef, D chord. Bass part: T, A, B.

## Example 2 continued

The musical score is written for guitar in 4/4 time. The melody is in the treble clef, and the fretboard diagram is in the bass clef. The key signature has one sharp (F#).

**First System:**

- Melody:** Four measures. The first two measures contain triplets of eighth notes. The third measure has a triplet of eighth notes followed by a quarter note. The fourth measure has a triplet of eighth notes followed by a quarter note.
- Fretboard Diagram:** Shows fret numbers for the T (Treble), A (Ab), and B (Bb) strings.
  - Measure 1: T=9, A=10, B=9
  - Measure 2: T=12, A=10, B=9
  - Measure 3: T=12, A=9, B=7
  - Measure 4: T=5, A=3, B=2

**Second System:**

- Melody:** Four measures. The first two measures contain triplets of eighth notes. The third measure has a triplet of eighth notes followed by a quarter note. The fourth measure has a triplet of eighth notes followed by a quarter note.
- Fretboard Diagram:** Shows fret numbers for the T (Treble), A (Ab), and B (Bb) strings.
  - Measure 1: T=10, A=7, B=7
  - Measure 2: T=10, A=7, B=7
  - Measure 3: T=14, A=15, B=14
  - Measure 4: T=15, A=14, B=12

The score concludes with a double bar line and a *rit.* (ritardando) marking above the final measure of the second system.

# Hearing the Chords

## Example 3

**A**

First system of musical notation (treble clef, 4/4 time). The first measure shows a whole chord. The subsequent measures contain eighth-note and sixteenth-note patterns with various articulations (slurs, accents, trills). Below the staff are three bass lines (T, A, B) with corresponding fret numbers and some slurs.

Second system of musical notation (treble clef, 4/4 time). The first measure contains a whole chord. The subsequent measures contain eighth-note and sixteenth-note patterns with various articulations (slurs, accents, trills). Below the staff are three bass lines (T, A, B) with corresponding fret numbers and some slurs.

## Example 4

Example 4 is a musical score for guitar and bass, featuring Marty Friedman. The score is written in 4/4 time and includes a key signature of two sharps (F# and C#).

The score is divided into two systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff includes a treble clef and a key signature of two sharps. The bass staff includes a bass clef and a key signature of two sharps.

**System 1:**

- Guitar Staff:** The first measure contains a series of eighth notes (E, F#, G, A, B, C#) with a slur. The second measure contains a series of eighth notes (D, E, F#, G, A, B) with a slur. The third measure contains a series of eighth notes (A, B, C#, D, E, F#) with a slur. The fourth measure contains a series of eighth notes (E, F#, G, A, B, C#) with a slur.
- Bass Staff:** The first measure contains the fret numbers 7, 7, 6, 6, 7, 6, 7, 7. The second measure contains the fret numbers 7, 2, 2, 3, 2, 4, 2, (4), 6. The third measure contains the fret numbers 5, 7, 4. The fourth measure is empty.

**System 2:**

- Guitar Staff:** The first measure contains a series of eighth notes (D, E, F#, G, A, B) with a slur. The second measure contains a series of eighth notes (A, B, C#, D, E, F#) with a slur. The third measure contains a series of eighth notes (E, F#, G, A, B, C#) with a slur. The fourth measure contains a series of eighth notes (D, E, F#, G, A, B) with a slur.
- Bass Staff:** The first measure contains the fret numbers 5, 7, (7), 10, 7, 10, 7. The second measure contains the fret numbers 10, 7, (9), (10), (9), 10. The third measure contains the fret numbers 9, 9, 7, 9, 7, 6, 7, 9. The fourth measure contains the fret numbers 7, 6, 7, 9.

continued

# Hearing the Chords

## Example 4 continued

Example 4 continued shows a musical score for a piano and guitar. The piano part is written in treble clef, and the guitar part is written in bass clef. The score is divided into three measures, each corresponding to a chord: D, A, and E. The piano part features a melody line with eighth notes and a bass line with a steady eighth-note accompaniment. The guitar part provides harmonic support with a bass line of eighth notes and a treble line of chords and single notes. The chords are labeled D, A, and E above the piano staff.

## Example 5: Scales

Example 5: Scales shows a musical score for a piano and guitar. The piano part is written in treble clef, and the guitar part is written in bass clef. The score is divided into three measures, each corresponding to a scale: A major, A minor, and A major. The piano part features a melody line with eighth notes and a bass line with a steady eighth-note accompaniment. The guitar part provides harmonic support with a bass line of eighth notes and a treble line of chords and single notes. The scales are labeled A, A, and A above the piano staff.



## Pattern Combinations

Example 6: Patterns

5 6 5 6 5 8 5 6 5 8 6 5

5 6 5 6 5 7 5 7 6 8 7

7 8 7 8 7 10 7 8 7 10 8 7 5 7

5 7 5 7 5 6 5 6 5 6 5

## Pattern Combinations

### Example 7

Example 7 is a musical score for a piano piece, consisting of three measures. The treble staff is in 4/4 time with a key signature of one flat (B-flat). The bass staff is labeled with T, A, and B strings. The piece features a descending eighth-note melody in the treble and a descending eighth-note bass line.

**Measure 1:** Treble staff: B-flat, A, G, F, E, D, C, B. Bass staff: T (6), A (5), B (8), A (6), G (5), F (7), E (6), D (8).

**Measure 2:** Treble staff: B-flat, A, G, F, E, D, C, B. Bass staff: T (7), A (6), B (8), A (7), G (7), F (8), E (7), D (5).

**Measure 3:** Treble staff: B-flat, A, G, F, E, D, C, B. Bass staff: T (4), A (6), B (5), followed by a wavy line indicating a tremolo or rapid oscillation.

# Minor Keys

Example 8 Following the chords

The musical score is divided into two systems. The first system contains measures 1 through 4, featuring the chords Am and Dm. The second system contains measures 5 through 8, featuring the chords F and E. Each system includes a treble clef staff with musical notation and a bass staff with guitar fret numbers. The bass staff is divided into three parts: Treble (T), Alto (A), and Bass (B). Measure 1 (Am) has fret numbers 5, 5, 5 on the T staff and 7 on the A and B staves. Measure 2 (Am) has fret numbers 5, 5, 5 on the T staff and 7, 4, 5 on the A and B staves. Measure 3 (Dm) has fret numbers 7, 9, 7, 7, 7 on the T staff and 7, 9, 7, 10, 9 on the A and B staves. Measure 4 (Dm) has fret numbers 7, 9, 7, 10, 9 on the T staff and 7, 9, 7, 10, 9 on the A and B staves. Measure 5 (F) has fret numbers 7, 9, 7, 10, 9 on the T staff and 7, 9, 7, 10, 9 on the A and B staves. Measure 6 (F) has fret numbers 7, 9, 7, 10, 9 on the T staff and 7, 9, 7, 10, 9 on the A and B staves. Measure 7 (E) has fret numbers 7, 9, 7, 10, 9 on the T staff and 7, 9, 7, 10, 9 on the A and B staves. Measure 8 (E) has fret numbers 7, 9, 7, 10, 9 on the T staff and 7, 9, 7, 10, 9 on the A and B staves.

continued

# Minor Keys

## Example 8 continued

Am Dm

F B

10 8 7 8 7 7 10 8 9(9) 9 10 12 12 10 10 10 9 9 10 10 4 4 4 5 7

7 10 10 10 10 9 (9)(10) 9 9 10 (10) 10 12 13

## Example 8 continued

The musical score is divided into two systems. The first system contains two measures. The second system contains three measures. Chord symbols are placed above the guitar staff: E, (B), (B), R, Am, and Dm. Fret numbers are written below the guitar staff and above the bass staff. The bass staff has three lines: T (top), A (middle), and B (bottom).

**System 1:**

- Measure 1:**
  - Guitar: Notes B, R, B, E. Fret numbers: (13), (15), (13), 15.
  - Bass: Notes 15, 15, 13, 12, 10, 13, 12, 10, 13, 10.
- Measure 2:**
  - Guitar: Notes (B), (B), R. Fret numbers: 15, 15, 13, 12, 10, 13, 12, 10, 12, 13, 10.
  - Bass: Notes 12, 13, 10, 9, (9), 10, 9, 8, 9, 10.

**System 2:**

- Measure 3:**
  - Guitar: Notes Am, R. Fret numbers: 10, 10, 13, 12, 10, 12, 13, (13), (13), 13, 12, 10, 12, 13, 12, 13, 13, 13, 10, 10, 10, 5, 5.
  - Bass: Notes 10, 10, 13, 12, 10, 12, 13, (13), (13), 13, 12, 10, 12, 13, 12, 13, 13, 13, 10, 10, 10, 5, 5.

continued

# Minor Keys

## Example 8 continued

Sheet music for guitar, showing two systems of music. The first system is in the key of F major (indicated by a large 'F' above the staff). The second system is in the key of E minor (indicated by a large 'E' above the staff). The music is written for guitar, with a treble clef and a key signature of one flat (F major/E minor). The first system consists of two measures. The second system consists of two measures. The notation includes standard musical notation (notes, rests, accidentals) and guitar-specific notation (fingering numbers 1-4, bar lines, and a large 'F' indicating a barre). The first system is in the key of F major, and the second system is in the key of E minor.

**System 1: F Major**

Measure 1: Treble clef, F major key signature. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F2 (quarter), A2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Fingering: 5, 6, 7, 2, 3, 5, 8, 7, 5, 7, 7, 8, 13, 8, 7, 10.

Measure 2: Treble clef, F major key signature. Notes: F4 (quarter), A4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Bass clef: F2 (quarter), A2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). Fingering: 10, 10, 10, 12, 12, 13, 12, 10.

**System 2: E Minor**

Measure 1: Treble clef, E minor key signature. Notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Bass clef: E2 (quarter), G2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Fingering: 11, 12, 11, 12, 11, 12, 9, 10, 10, 10, 4, 5, 5, 7, 7, 5, 4, 5.

Measure 2: Treble clef, E minor key signature. Notes: E4 (quarter), G4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Bass clef: E2 (quarter), G2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). Fingering: 4, 5, 4, 2, 2, 2, 4, 5.

## Example 8 continued

The musical score is divided into two systems. The first system contains two measures. The first measure is marked with a **Dm** chord and features a guitar melody with a trill on the first note and a bass line with a trill on the fifth. The second measure is marked with an **F** chord and features a guitar melody with a trill on the first note and a bass line with a trill on the fifth. The second system contains two measures. The first measure is marked with an **E** chord and features a guitar melody with a trill on the first note and a bass line with a trill on the fifth. The second measure is marked with an **E** chord and features a guitar melody with a trill on the first note and a bass line with a trill on the fifth.

**System 1:**

- Measure 1 (Dm):**
  - Guitar: Trill on G4, then A4, B4, C5, D5.
  - Bass: Trill on G2, then F2, E2, D2, C2.
- Measure 2 (F):**
  - Guitar: Trill on F4, then G4, A4, B4, C5, D5.
  - Bass: Trill on F2, then E2, D2, C2, B1.

**System 2:**

- Measure 3 (E):**
  - Guitar: Trill on E4, then F4, G4, A4, B4, C5, D5.
  - Bass: Trill on E2, then D2, C2, B1, A1.
- Measure 4 (E):**
  - Guitar: Trill on E4, then F4, G4, A4, B4, C5, D5.
  - Bass: Trill on E2, then D2, C2, B1, A1.

# Minor Keys

## Example 9: Diminished

The musical score for Example 9: Diminished is written for piano in D minor (one sharp, F#). The piece consists of two systems of music, each with a treble and bass staff. The first system contains two measures, and the second system contains two measures. The notation includes various musical symbols such as notes, rests, and accidentals. The bass staff includes fingering numbers (1-5) and articulation marks (accents and slurs). The piece concludes with a double bar line in the final measure of the second system.

**System 1:**

- Measure 1:** Treble staff has a whole rest. Bass staff has a whole note chord (F#4, A4, C5) with fingering 13, 12, 13, 12.
- Measure 2:** Treble staff has a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass staff has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2, with fingering 13, 12, 10, 13, 12, 10, 13, 10, 7, 10, 9, 7.

**System 2:**

- Measure 3:** Treble staff has a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass staff has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2, with fingering 4, 7, 4, 6, 7, 4, 6, 7, 4, 7, 4, 6, 4, 7, 6.
- Measure 4:** Treble staff has a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3. Bass staff has a descending eighth-note scale: F#3, E3, D3, C3, B2, A2, G2, F#2, with fingering 4, 7, (7), (7), 7, 4, 7, 4, 6, 7, 4, 6, 7.



## Example 10 Diminished

The musical score is written for guitar and bass in E major. The guitar part (top staff) features a melodic line with various intervals, including diminished intervals, and is marked with a '9' and '16' in the first measure. The bass part (bottom staff) features a rhythmic line with various intervals, including diminished intervals, and is marked with a '9' and '16' in the first measure. The score is divided into two systems, each with two measures. The first system ends with a double bar line, and the second system continues the melodic and rhythmic patterns.

**System 1:**

- Measure 1:** Guitar: E4, F#4, G#4, A4, B4, C#5, D5, E5. Bass: E2, G2, B2, D3, E3, G3, B3, D4.
- Measure 2:** Guitar: E5, D5, C#5, B4, A4, G#4, F#4, E4. Bass: E3, G3, B3, D4, E4, G4, B4, D5.

**System 2:**

- Measure 3:** Guitar: E4, F#4, G#4, A4, B4, C#5, D5, E5. Bass: E2, G2, B2, D3, E3, G3, B3, D4.
- Measure 4:** Guitar: E5, D5, C#5, B4, A4, G#4, F#4, E4. Bass: E3, G3, B3, D4, E4, G4, B4, D5.

continued

## Minor Keys

### *Example 10 continued*

The image displays a musical score for a piece in a minor key, continuing from Example 10. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The bass staff contains a whole note chord of D4, F#4, and A4. Below the bass staff is a guitar fretboard diagram for the strings Treble (T), A, and Bass (B). The diagram shows the following fret numbers: Treble (4, 2, 1), A (3), and Bass (2). A final fret number of 0 is indicated for the Treble string, and a circled 2 is shown for the Bass string.

## Building a Melody

### Example 11. Melody

The image displays a musical score for guitar, titled "Example 11. Melody". It consists of two systems of music, each with a treble clef staff and a guitar-specific staff (T and A strings). The key signature is one flat (B-flat), and the time signature is 4/4.

**System 1:**

- Measure 1:** Chord C. Treble staff: quarter note G4, eighth notes A4-B4, quarter note C5. Bass staff: T string (5), A string (7), 5.
- Measure 2:** Chord Em. Treble staff: quarter note D4, eighth notes E4-F4, quarter note G4. Bass staff: T string (8), A string (5), 7, 5.
- Measure 3:** Chord Em. Treble staff: quarter note A4, eighth notes B4-C5, quarter note D5. Bass staff: T string (8), A string (10), 12, 8.
- Measure 4:** Chord Am. Treble staff: quarter note E4, eighth notes F4-G4, quarter note A4. Bass staff: T string (10), A string (10), 7, 8.
- Measure 5:** Chord G. Treble staff: quarter note B4, eighth notes C5-D5, quarter note E5. Bass staff: T string (10), A string (10), 7, 8.
- Measure 6:** Chord G. Treble staff: quarter note F#5, eighth notes G5-A5, quarter note B5. Bass staff: T string (10), A string (10), 7, 8.

**System 2:**

- Measure 7:** Chord F. Treble staff: quarter note D4, eighth notes E4-F4, quarter note G4. Bass staff: T string (10), A string (10), 8.
- Measure 8:** Chord C. Treble staff: quarter note A4, eighth notes B4-C5, quarter note D5. Bass staff: T string (10), A string (10), 7, 9.
- Measure 9:** Chord C. Treble staff: quarter note G4, eighth notes A4-B4, quarter note C5. Bass staff: T string (8), A string (5), 7, 5.
- Measure 10:** Chord Em. Treble staff: quarter note D4, eighth notes E4-F4, quarter note G4. Bass staff: T string (8), A string (10), 12, 8.
- Measure 11:** Chord Em. Treble staff: quarter note A4, eighth notes B4-C5, quarter note D5. Bass staff: T string (10), A string (10), 7, 8.
- Measure 12:** Chord Em. Treble staff: quarter note F#5, eighth notes G5-A5, quarter note B5. Bass staff: T string (10), A string (10), 7, 8.

continued

## Building a Melody

*Example 11 continued*

Musical notation for Example 11 continued. The top staff shows a melody in treble clef with notes and accidentals. The bottom staff shows guitar accompaniment with fret numbers and chord symbols (Am, G, F). The melody includes a triplet of eighth notes. The guitar accompaniment includes a triplet of eighth notes and a triplet of sixteenth notes.

*Example 12*

Musical notation for Example 12. The top staff shows a melody in treble clef with notes and accidentals. The bottom staff shows guitar accompaniment with fret numbers and chord symbols (C, Em). The melody includes a triplet of eighth notes. The guitar accompaniment includes a triplet of eighth notes and a triplet of sixteenth notes.

Example 12 continued

# Arpeggios

Example 13: A Major

Example 13: A Major

Handwritten notation for Example 13 (A Major) showing a treble and bass staff. The treble staff is marked with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The bass staff is marked with a bass clef. The piece is labeled 'A' and includes tempo markings 'accel' and 'rit'. The notation shows a series of arpeggiated chords in the treble staff, with corresponding fingerings (1-12) indicated in the bass staff. The piece concludes with a final chord in the treble staff and a final note in the bass staff.

Example 14: C Major

Example 14: C Major

Handwritten notation for Example 14 (C Major) showing a treble and bass staff. The treble staff is marked with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The bass staff is marked with a bass clef. The piece is labeled 'C' and includes tempo markings 'accel' and 'rit'. The notation shows a series of arpeggiated chords in the treble staff, with corresponding fingerings (1-12) indicated in the bass staff. The piece concludes with a final chord in the treble staff and a final note in the bass staff.

*Example 15 A minor and C Major*

Am C

2 2

accel

Am C

## Expanding Arpeggios

Example 16 C Major

The musical score for "Expanding Arpeggios" in C Major, Example 16, is presented in two systems. The first system consists of two measures, and the second system consists of one measure. The music is written for piano (p) and guitar (G) dynamics. The first measure of the first system shows an ascending arpeggio in the treble and a descending arpeggio in the bass. The second measure of the first system shows a descending arpeggio in the treble and an ascending arpeggio in the bass. The second system's single measure shows a descending arpeggio in the treble and an ascending arpeggio in the bass. The piece concludes with a final chord in the bass staff.



## Example 17

**C**  
8va

T 12 13 12 15 (15) 20 15 20 15 17 15 12 15 12 15 12 13 12 9 10

A 12 13 12 15 (15) 20 15 20 15 17 15 12 15 12 15 12 13 12 9 10

B 12 13 12 15 (15) 20 15 20 15 17 15 12 15 12 15 12 13 12 9 10

loco

T 12 9 12 9 10 10 7 8 7 10 10 10 7 8 3 3 3 3

A 12 9 12 9 10 10 7 8 7 10 10 10 7 8 3 3 3 3

B 12 9 12 9 10 10 7 8 7 10 10 10 7 8 3 3 3 3

# Picking

Example 18

**C**

8 10 7 10 10 9 10 8 9 8 12 10 8 10 9 10 9 10 8 12

Example 19

**8va Am**

17 20 17 19 17 20 15 17 15 17 15 17 13 15 13 14 13 15 12 13 12 14 12 13

## Example 19 continued

loco

The musical score is written for guitar and includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is written in a loco style, with a key signature of one sharp (F#) and a common time signature. The score is divided into two systems, each with two staves. The first system shows a guitar solo in the treble clef staff, with a key signature of one sharp (F#) and a common time signature. The second system shows a guitar solo in the treble clef staff, with a key signature of one sharp (F#) and a common time signature. The guitar part is written in a loco style, with a key signature of one sharp (F#) and a common time signature.

**System 1:**

- Treble Clef:** Four measures of eighth-note patterns with slurs. Measure 1: F#4, G#4, A5, G#4. Measure 2: A5, B5, A5, G#4. Measure 3: F#4, G#4, A5, G#4. Measure 4: A5, B5, A5, G#4.
- Bass Clef:** Fingerings for the first four measures: 10 12 10 12, 8 10 8 9, 6 8 6 7, 5 6 5 7.

**System 2:**

- Treble Clef:** Four measures of eighth-note patterns with slurs. Measure 1: F#4, G#4, A5, G#4. Measure 2: A5, B5, A5, G#4. Measure 3: F#4, G#4, A5, G#4. Measure 4: A5, B5, A5, G#4.
- Bass Clef:** Fingerings for the first four measures: 3 5 3 5, 1 3 1 2, 1 3. The final measure contains a tremolo symbol.

# Bending

Example 20: Target notes

**D**

The musical notation for Example 20: Target notes is as follows:

**System 1:**

- Measure 1: Treble staff has a D4 note. Fretboard diagram shows fret 7 on the T string, fret 9 on the A string, and fret 7 on the B string.
- Measure 2: Treble staff has a slur over two notes, with 'R.B. B' above. Fretboard diagram shows frets (7), 8, 7, 8, and (8) on the T string.
- Measure 3: Treble staff has a slur over two notes, with 'R.B.' above. Fretboard diagram shows frets (7), 8, 7, and 9 on the T string.
- Measure 4: Treble staff has a slur over four notes, with 'R.B. B' and 'R' above. Fretboard diagram shows frets (8), 9, 8, 9, (9), and 8 on the T string.
- Measure 5: Treble staff has a slur over two notes, with 'B' above. Fretboard diagram shows frets 6, 7, (7), and (7) on the T string.

**System 2:**

- Measure 1: Treble staff has a slur over two notes, with 'B' above. Fretboard diagram shows fret (7) on the T string.
- Measure 2: Treble staff has a slur over four notes, with 'B' above. Fretboard diagram shows frets 5, 7, 7, 5, and 8 on the T string.
- Measure 3: Treble staff has a slur over two notes, with 'B' above. Fretboard diagram shows frets (8), 9, and (9) on the T string.
- Measure 4: Treble staff has a slur over four notes, with 'B' above. Fretboard diagram shows frets (9), 6, 7, and 7 on the T string.
- Measure 5: Treble staff has a slur over two notes, with 'B' above. Fretboard diagram shows frets 6, 7, and 7 on the T string.
- Measure 6: Treble staff has a slur over two notes, with 'B' above. Fretboard diagram shows fret 7 on the T string.

## Example 20 continued

The musical score consists of two systems, each with a guitar staff and a corresponding fretboard diagram. The fretboard diagram includes three lines labeled T (Treble), A (Ab), and B (Bb). The tablature uses numbers 1-15 to represent frets and includes various musical notations such as slurs, ties, and accidentals.

**System 1:**

- Guitar Staff:** Melody line with slurs and ties. Fingering: R.B. 1, R.B., R.B., R.B., R.
- Fretboard Diagram:**
  - T: 12 11 (11) 12 11 12 (11) 12 11 12
  - A: 10 12 (11) 13 13 (11) 10 13
  - B: 11 12 (12) (12)

**System 2:**

- Guitar Staff:** Melody line with slurs and ties. Fingering: R.B. B, R.B. B, R.B., R.B., R.B.
- Fretboard Diagram:**
  - T: (13) 14 13 14 (14) (14) 10 13 (15) 17 15 17 (17) (15) 16 15 (12)(13)(12) 13 (12) 13 12 9
  - A: (13) 14 13 14 (14) (14) 10 13 (15) 17 15 17 (17) (15) 16 15 (12)(13)(12) 13 (12) 13 12 9
  - B: (13) 14 13 14 (14) (14) 10 13 (15) 17 15 17 (17) (15) 16 15 (12)(13)(12) 13 (12) 13 12 9

continued

# Bending

## Example 20 continued

The image displays two systems of musical notation for guitar, each consisting of a treble staff and a bass staff. The notation includes notes, rests, and various musical symbols such as slurs, ties, and accidentals. Fingerings are indicated by numbers 1-4 in parentheses. Bending instructions are shown as 'R.B.' (Right Bend) and 'B' (Bend) above notes. The bass staff includes fret numbers (e.g., 9, 10, 11, 12, 13, 14, 15) and some notes are marked with a double bar line and a dot, indicating a natural harmonic or a specific technique.

**System 1:**

- Treble Staff:** Notes are primarily on the first and second strings. Bending instructions 'R.B.' and 'B' are present above several notes.
- Bass Staff:** Notes are on the fifth and sixth strings. Fingerings (9, 10, 11, 12) and fret numbers are indicated. A double bar line and dot are used for some notes.

**System 2:**

- Treble Staff:** Notes are primarily on the first and second strings. Bending instructions 'R.B.' and 'B' are present above several notes.
- Bass Staff:** Notes are on the fifth and sixth strings. Fingerings (10, 11, 12, 13, 14, 15) and fret numbers are indicated. A double bar line and dot are used for some notes.

*Example 20 continued*

The musical score consists of two staves. The top staff is in treble clef and contains a melodic line with various ornaments (accents) and slurs. The bottom staff is in bass clef and contains a fretboard diagram with fingerings (R, B, R) and a sequence of fret numbers.

**Staff 1 (Treble Clef):**

- Measure 1: Notes with ornaments R, B, B, R.
- Measure 2: Notes with ornaments R, B, R, B, R.
- Measure 3: Notes with ornaments B, R.
- Measure 4: Notes with ornaments B, R.
- Measure 5: Notes with ornaments B, R.
- Measure 6: Notes with ornaments B, R.
- Measure 7: Notes with ornaments B, R.
- Measure 8: Notes with ornaments B, R.
- Measure 9: Notes with ornaments B, R.
- Measure 10: Notes with ornaments B, R.

**Staff 2 (Bass Clef):**

- Measure 1: Fret numbers (12) 13 12 13 13 12 (9) 10 10.
- Measure 2: Fret numbers (7) 8 7 8 7 8 7 5.
- Measure 3: Fret numbers 7 (4) 5 4.
- Measure 4: Fret number 7.
- Measure 5: Fret number (7).

# Blues

## Example 21

8va ..... ,

rit. accel.

3 3 3 3

13 15 15 13 13 15 13 13 15

14 14



## Put it Together

Example 22

The musical score for 'Put it Together' Example 22 is presented in two systems. The first system consists of three measures, with chords E, F#m, and B indicated above the staff. The second system consists of two measures, with chord E indicated above the staff. The guitar staff (top) features a melodic line with various ornaments and slurs. The bass staff (bottom) provides a rhythmic accompaniment using numbers 1-7 and includes specific fingering instructions like (7), (2), (4), (1), (4), and (7). The second system's bass staff includes a triplet of eighth notes and a section marked 'R.B.' (Right Bass).

**System 1:**

- Measure 1: Chord E. Bass line: 2, 4, 2, 4, 6, 4, 4.
- Measure 2: Chord F#m. Bass line: (7) 6, 4, 2, (2) 5, 4, 2, 4, 5, 7, 5.
- Measure 3: Chord B. Bass line: 4, 6, 6, 4, 4, 6, 1, (1) 2, (4) 6, 4.

**System 2:**

- Measure 4: Chord E. Bass line: 2, (0) 4, 2, (6) 7, 6, 4, 5, 4, 7, 5, 4, 7, 4, 7.
- Measure 5: Chord E. Bass line: (7) 9, 7, 7, 5. Includes a triplet of eighth notes and a section marked 'R.B.'.

continued

# Put it Together

## Example 22 continued

The image displays a musical score for guitar, continuing Example 22. It consists of two systems of music, each with a treble clef staff and a bass staff. The first system is divided into two measures. The first measure is in the key of G# (indicated by a sharp sign on the G line) and contains a treble staff with a melodic line and a bass staff with a bass line. The second measure is in the key of C#m (indicated by a sharp sign on the C line and a flat sign on the F line) and contains a treble staff with a melodic line and a bass staff with a bass line. The second system is also divided into two measures. The first measure is in the key of F# (indicated by a sharp sign on the F line) and contains a treble staff with a melodic line and a bass staff with a bass line. The second measure is in the key of C (indicated by a natural sign on the C line) and contains a treble staff with a melodic line and a bass staff with a bass line. The key signature changes to B (indicated by a sharp sign on the B line) in the final measure of the second system. The score includes various musical notations such as notes, rests, and fingerings.

**System 1:**

- Measure 1 (G#):** Treble staff has a melodic line starting on G#4, moving up to A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B73, C#75, D75, E75, F#75, G#75, A75, B74, C#76, D76, E76, F#76, G#76, A76, B73, C#77, D77, E77, F#77, G#77, A77, B72, C#78, D78, E78, F#78, G#78, A78, B71, C#79, D79, E79, F#79, G#79, A79, B70, C#80, D80, E80, F#80, G#80, A80, B69, C#81, D81, E81, F#81, G#81, A81, B68, C#82, D82, E82, F#82, G#82, A82, B67, C#83, D83, E83, F#83, G#83, A83, B66, C#84, D84, E84, F#84, G#84, A84, B65, C#85, D85, E85, F#85, G#85, A85, B64, C#86, D86, E86, F#86, G#86, A86, B63, C#87, D87, E87, F#87, G#87, A87, B62, C#88, D88, E88, F#88, G#88, A88, B61, C#89, D89, E89, F#89, G#89, A89, B60, C#90, D90, E90, F#90, G#90, A90, B59, C#91, D91, E91, F#91, G#91, A91, B58, C#92, D92, E92, F#92, G#92, A92, B57, C#93, D93, E93, F#93, G#93, A93, B56, C#94, D94, E94, F#94, G#94, A94, B55, C#95, D95, E95, F#95, G#95, A95, B54, C#96, D96, E96, F#96, G#96, A96, B53, C#97, D97, E97, F#97, G#97, A97, B52, C#98, D98, E98, F#98, G#98, A98, B51, C#99, D99, E99, F#99, G#99, A99, B50, C#100, D100, E100, F#100, G#100, A100, B49, C#101, D101, E101, F#101, G#101, A101, B48, C#102, D102, E102, F#102, G#102, A102, B47, C#103, D103, E103, F#103, G#103, A103, B46, C#104, D104, E104, F#104, G#104, A104, B45, C#105, D105, E105, F#105, G#105, A105, B44, C#106, D106, E106, F#106, G#106, A106, B43, C#107, D107, E107, F#107, G#107, A107, B42, C#108, D108, E108, F#108, G#108, A108, B41, C#109, D109, E109, F#109, G#109, A109, B40, C#110, D110, E110, F#110, G#110, A110, B39, C#111, D111, E111, F#111, G#111, A111, B38, C#112, D112, E112, F#112, G#112, A112, B37, C#113, D113, E113, F#113, G#113, A113, B36, C#114, D114, E114, F#114, G#114, A114, B35, C#115, D115, E115, F#115, G#115, A115, B34, C#116, D116, E116, F#116, G#116, A116, B33, C#117, D117, E117, F#117, G#117, A117, B32, C#118, D118, E118, F#118, G#118, A118, B31, C#119, D119, E119, F#119, G#119, A119, B30, C#120, D120, E120, F#120, G#120, A120, B29, C#121, D121, E121, F#121, G#121, A121, B28, C#122, D122, E122, F#122, G#122, A122, B27, C#123, D123, E123, F#123, G#123, A123, B26, C#124, D124, E124, F#124, G#124, A124, B25, C#125, D125, E125, F#125, G#125, A125, B24, C#126, D126, E126, F#126, G#126, A126, B23, C#127, D127, E127, F#127, G#127, A127, B22, C#128, D128, E128, F#128, G#128, A128, B21, C#129, D129, E129, F#129, G#129, A129, B20, C#130, 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E175, F#175, G#175, A175, B-26, C#176, D176, E176, F#176, G#176, A176, B-27, C#177, D177, E177, F#177, G#177, A177, B-28, C#178, D178, E178, F#178, G#178, A178, B-29, C#179, D179, E179, F#179, G#179, A179, B-30, C#180, D180, E180, F#180, G#180, A180, B-31, C#181, D181, E181, F#181, G#181, A181, B-32, C#182, D182, E182, F#182, G#182, A182, B-33, C#183, D183, E183, F#183, G#183, A183, B-34, C#184, D184, E184, F#184, G#184, A184, B-35, C#185, D185, E185, F#185, G#185, A185, B-36, C#186, D186, E186, F#186, G#186, A186, B-37, C#187, D187, E187, F#187, G#187, A187, B-38, C#188, D188, E188, F#188, G#188, A188, B-39, C#189, D189, E189, F#189, G#189, A189, B-40, C#190, D190, E190, F#190, G#190, A190, B-41, C#191, D191, E191, F#191, G#191, A191, B-42, C#192, D192, E192, F#192, G#192, A192, B-43, C#193, D193, E193, F#193, G#193, A193, B-44, C#194, D194, E194, F#194, G#194, A194, B-45, C#195, D195, E195, F#195, G#195, A195, B-46, C#196, D196, E196, F#196, G#196, A196, B-47, C#197, D197, E197, F#197, G#197, A197, B-48, C#198, D198, E198, F#198, G#198, A198, B-49, C#199, D199, E199, F#199, G#199, A199, B-50, C#200, D200, E200, F#200, G#200, A200, B-51, C#201, D201, E201, F#201, G#201, A201, B-52, C#202, D202, E202, F#202, G#202, A202, B-53, C#203, D203, E203, F#203, G#203, A203, B-54, C#204, D204, E204, F#204, G#204, A204, B-55, C#205, D205, E205, F#205, G#205, A205, B-56, C#206, D206, E206, F#206, G#206, A206, B-57, C#207, D207, E207, F#207, G#207, A207, B-58, C#208, D208, E208, F#208, G#208, A208, B-59, C#209, D209, E209, F#209, G#209, A209, B-60, C#210, D210, E210, F#210, G#210, A210, B-61, C#211, D211, E211, F#211, G#211, A211, B-62, C#212, D212, E212, F#212, G#212, A212, B-63, C#213, D213, E213, F#213, G#213, A213, B-64, C#214, D214, E214, F#214, G#214, A214, B-65, C#215, D215, E215, F#215, G#215, A215, B-66, C#216, D216, E216, F#216, G#216, A216, B-67, C#217, D217, E217, F#217, G#217, A217, B-68, C#218, D218, E218, F#218, G#218, A218, B-69, C#219, D219, E219, F#219, G#219, A219, B-70, C#220, D220, E220, F#220, G#220, A220, B-71, C#221, D221, E221, F#221, G#221, A221, B-72, C#222, D222, E222, F#222, G#222, A222, B-73, C#223, D223, E223, F#223, G#223, A223, B-74, C#224, D224, E224, F#224, G#224, A224, B-75, C#225, D225, E225, F#225, G#225, A225, B-76, C#226, D226, E226, F#226, G#226, A226, B-77, C#227, D227, E227, F#227, G#227, A227, B-78, C#228, D228, E228, F#228, G#228, A228, B-79, C#229, D229, E229, F#229, G#229, A229, B-80, C#230, D230, E230, F#230, G#230, A230, B-81, C#231, D231, E231, F#231, G#231, A231, B-82, C#232, D232, E232, F#232, G#232, A232, B-83, C#233, D233, E233, F#233, G#233, A233, B-84, C#234, D234, E234, F#234, G#234, A234, B-85, C#235, D235, E235, F#235, G#235, A235, B-86, C#236, D236, E236, F#236, G#236, A236, B-87, C#237, D237, E237, F#237, G#237, A237, B-88, C#238, D238, E238, F#238, G#238, A238, B-89, C#239, D239, E239, F#239, G#239, A239, B-90, C#240, D240, E240, F#240, G#240, A240, B-91, C#241, D241, E241, F#241, G#241, 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G#263, A263, B-114, C#264, D264, E264, F#264, G#264, A264, B-115, C#265, D265, E265, F#265, G#265, A265, B-116, C#266, D266, E266, F#266, G#266, A266, B-117, C#267, D267, E267, F#267, G#267, A267, B-118, C#268, D268, E268, F#268, G#268, A268, B-119, C#269, D269, E269, F#269, G#269, A269, B-120, C#270, D270, E270, F#270, G#270, A270, B-121, C#271, D271, E271, F#271, G#271, A271, B-122, C#272, D272, E272, F#272, G#272, A272, B-123, C#273, D273, E273, F#273, G#273, A273, B-124, C#274, D274, E274, F#274, G#274, A274, B-125, C#275, D275, E275, F#275, G#275, A275, B-126, C#276, D276, E276, F#276, G#276, A276, B-127, C#277, D277, E277, F#277, G#277, A277, B-128, C#278, D278, E278, F#278, G#278, A278, B-129, C#279, D279, E279, F#279, G#279, A279, B-130, C#280, D280, E280, F#280, G#280, A280, B-131, C#281, D281, E281, F#281, G#281, A281, B-132, C#282, D282, E282, F#282, G#282, A282, B-133, C#283, D283, E283, F#283, G#283, A283, B-134, C#284, D284, E284, F#284, G#284, A284, B-135, C#285, D285, E285, F#285, G#285, A285, B-136, C#286, D286, E286, F#286, G#286, A286, B-137, C#287, D287, E287, F#287, G#287, A287, B-138, C#288, D288, E288, F#288, G#288, A288, B-139, C#289, D289, E289, F#289, G#289, A289, B-140, C#290, D290, E290, F#290, G#290, A290, B-141, C#291, D291, E291, F#291, G#291, A291, B-142, C#292, D292, E292, F#292, G#292, A292, B-143, C#293, D293, E293, F#293, G#293, A293, B-144, C#294, D294, E294, F#294, G#294, A294, B-145, C#295, D295, E295, F#295, G#295, A295, B-146, C#296, D296, E296, F#296, G#296, A296, B-147, C#297, D297, E297, F#297, G#297, A297, B-148, C#298, D298, E298, F#298, G#298, A298, B-149, C#299, D299, E299, F#299, G#299, A299, B-150, C#300, D300, E300, F#300, G#300, A300, B-151, C#301, D301, E301, F#301, G#301, A301, B-152, C#302, D302, E302, F#302, G#302, A302, B-153, C#303, D303, E303, F#303, G#303, A303, B-154, C#304, D304, E304, F#304, G#304, A304, B-155, C#305, D305, E305, F#305, G#305, A305, B-156, C#306, D306, E306, F#306, G#306, A306, B-157, C#307, D307, E307, F#307, G#307, A307, B-158, C#308, D308, E308, F#308, G#308, A308, B-159, C#309, D309, E309, F#309, G#309, A309, B-160, C#310, D310, E310, F#310, G#310, A310, B-161, C#311, D311, E311, F#311, G#311, A311, B-162, C#312, D312, E312, F#312, G#312, A312, B-163, C#313, D313, E313, F#313, G#313, A313, B-164, C#314, D314, E314, F#314, G#314, A314, B-165, C#315, D315, E315, F#315, G#315, A315, B-166, C#316, D316, E316, F#316, G#316, A316, B-167, C#317, D317, E317, F#317, G#317, A317, B-168, C#318, D318, E318, F#318, G#318, A318, B-169, C#319, D319, E319, F#319, G#319, A319, B-170, C#320, D320, E320, F#320, G#320, A320, B-171, C#321, D321, E321, F#321, G#321, A321, B-172, C#322, D322, E322, F#322, G#322, A322, B-173, C#323, D323, E323, F#323, G#323, A323, B-174, C#324, D324, E324, F#324, G#324, A324, B-175, C#325, D325, E325, F#325, G#325, A325, B-176, C#326, D326, E326, F#326, G#326, A326, B-177, C#327, D327, E327, F#327, G#327, A327, B-178, C#328, D328, E328, F#328, G#328, A328, B-179, C#329, D329, E329, F#329, G#329, A329, B-180, C#330, D330, E330, F#330, G#330, A330, B-181, C#331, D331, E331, F#331, G#331, A331, B-182, C#332, D332, E332, F#332, G#332, A332, B-183, C#333, D333, E333, F#333, G#333, A333, B-184, C#334, D334, E334, F#334, G#334, A334, B-185, C#335, D335, E335, F#335, G#335, A335, B-186, C#336, D336, E336, F#

## Example 22 continued

The musical score is divided into two systems, each with a guitar staff (treble clef) and a bass staff (bass clef). The guitar staff includes chord changes and fret numbers, while the bass staff includes fret numbers and fingering.

**System 1:**

- Guitar Staff:** Chord changes from E to F#m. The melody consists of eighth and sixteenth notes with various ties and slurs. A triplet of eighth notes is marked with a '3'.
- Bass Staff:** Fret numbers: 9, (9), 9, 9, 12, 10, 9, 10, 11, 11, (11), (11), 9, 10, 12, 10, 9, 11, 10, 9, 11, 9, 11, 9, 11, 9. Fingering numbers are shown above the notes.

**System 2:**

- Guitar Staff:** Chord changes from B to E. The melody continues with eighth and sixteenth notes, including triplets and slurs.
- Bass Staff:** Fret numbers: 8, 9, 8, 6, 7, 6, 4, 6, 4, 2, 4, 2, 4, 2, 1, 2, 1, 2, 1, 13, (13), 14, 13, 16, 12, 16, 12, 16, 12, 16, 14. Fingering numbers are shown above the notes.

continued

# Put It Together

## Example 22 continued

**G#** *Sva* **C#m**

T 13 13 (19) 19 13 16 14 14 17 16 14 (15) 16 15 (\*15) 17 17 (17) 14 17 14 17 14 12 14 (12) (14) 12 11 12  
 A  
 B

**loco** **F#** **C** **B**

T 13 15 (13) 15 13 11 13 10 11 (10) 10 3 5 7 5 7 5 7 5 3 (4) 6 4 (4) 6 4 6 4  
 A  
 B

## Example 22 continued

Example 22 continued musical notation, showing two systems of guitar tablature and standard notation.

**System 1:**

- Chords:** E, F#m
- Standard Notation:** Treble clef, 12/8 time signature. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes.
- Tablature:**
  - Strings: T, A, B
  - Measure 1: 7, 7, 7, 6, 9, 9, 9, 11, 12, 11, 9, 9
  - Measure 2: 9, (9), 6, 6, 6, (6), 9, 7, 6, 8, 9

**System 2:**

- Chords:** B
- Standard Notation:** Treble clef, 12/8 time signature. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes.
- Tablature:**
  - Strings: T, A, B
  - Measure 1: (9), 11, (11), 9, 8, 8, 14, (14), 14, (16), 18, 16, 18, (18), 13
  - Measure 2: R.B., B, R

continued

# Put it Together

## Example 22 continued

The image displays two systems of musical notation for guitar. Each system consists of a treble staff and a bass staff. The first system is labeled with a large 'E' above the treble staff. The second system is divided into two measures, with the first measure labeled 'G#' and the second measure labeled 'C#m' above the treble staff. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The bass staff of the first system contains a sequence of numbers: 13, 16, 16, 16, 16, 11, 11, 11, 11, 9, 9, 9, 9, 13, 13, 13, 13, 6, 6, 6, 6, 9, 6, 1, 4. The bass staff of the second system contains a sequence of numbers: 6, 5, 4, (5), 7, (7), 5, 5, 4, 7, 5, (5), 7, 5, 7, (7), 5, 4, 5, 4, 6, 6, 6, (6), 6, (6), 8, 6, 8, 6, 4, 6. The notation also includes various musical symbols such as notes, rests, slurs, and fingerings.

Example 22 continued

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the melody and the corresponding vocal line. The second system contains the next two measures. The melody is written in treble clef with a key signature of one sharp (F#). The vocal line is written in a simplified notation with numbers 1-8 and letters T, A, B. The lyrics 'The Rose Tree' are written below the vocal line. The score is divided into four measures by a double bar line. The first measure is marked with a treble clef and a key signature of one sharp (F#). The second measure is marked with a common time signature (C). The third measure is marked with a key signature of one sharp (F#). The fourth measure is marked with a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing triplets. The vocal line consists of numbers 1-8 and letters T, A, B, with some numbers in parentheses. The lyrics 'The Rose Tree' are written below the vocal line.

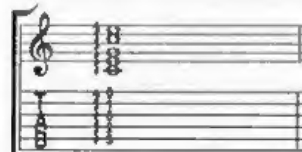
# Guitar Tab Glossary



**BEND:**  
Play the indicated note and bend the string until the desired pitch is reached.



**BEND & RELEASE:**  
Bend the string to the indicated pitch and then release to the original note.



**BRUSH STROKE:**  
Drag the pick through the strings from low to high. Each note should sound separately.



**DOWN & UP STROKE:**  
Indicates pick direction. Downstroke: v Upstroke: V



**GRACE NOTE:**  
A note printed in small type. It is played very quickly. Its rhythmic value is subtracted from the note it is slurred to.



**SLIDE:**  
Play the 1st note and then slide to the 2nd. Only the 1st note is attacked.



**SLUR MARKINGS:**  
Used to indicate both "hammer-ons" and "pull-offs." From a lower note to a higher note play the lower and then "hammer-on" the next note with another finger. From higher notes to lower notes play the higher note and then "pull-off" to the lower note. In both cases only the first note is attacked.



**VIBRATO:**  
The pitch of the note is varied by rapidly shaking the fret hand finger, wrist and forearm.



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